

10



THE BUTTERFLY

(LE PAPILLON)

CALIXA LAVALLEE

E. B. 219

Op. 18

40c

87

PRINTED IN U.S.A.

Edition Beautiful

Edited by
William Conrad

The Butterfly

Le Papillon
Etude De Concert

CALIXA LAVALLÉE
Op. 18

Allegretto

p leggiero

Grade 6

E. B. 249-6

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The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the treble staff contains a whole rest, while the bass staff has a continuous eighth-note accompaniment. The second system continues the eighth-note pattern in the bass and introduces a melody in the treble. The third system features a more complex treble melody with slurs and ties. The fourth system includes a *pp* (pianissimo) dynamic marking and a *CRESC.* (crescendo) instruction. The fifth system shows a continuation of the melodic and accompanimental patterns. The sixth system begins with an *8va...* (octave up) instruction and a *ff* (fortissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, ties, and fingerings (numbers 1-5).

8va
fp
dim.
poco

8va
poco

elegante
p

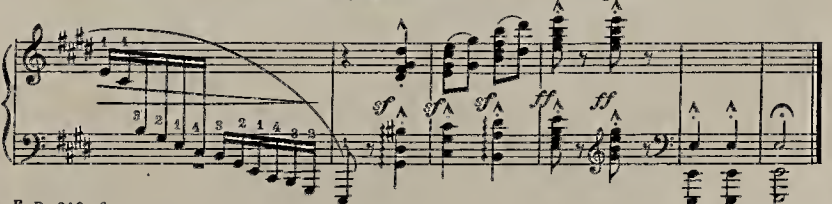
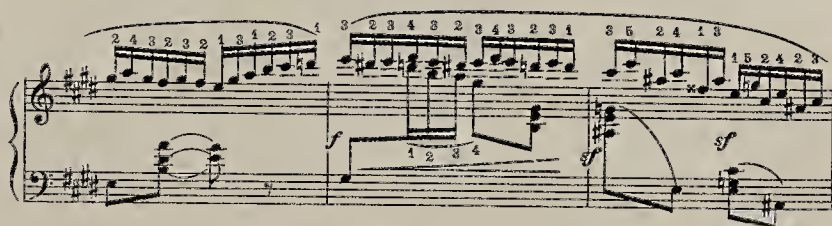
First system of musical notation, measures 1-4. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, heavily ornamented with fingerings (1-5). The lower staff provides a harmonic accompaniment with chords and moving lines, also featuring fingerings. The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff continues the melodic line with more intricate fingerings. The lower staff features a more active accompaniment, including triplets and sixteenth-note patterns. A dynamic marking *f* (forte) is present in measure 6. The key signature remains one sharp.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff has a more rhythmic accompaniment with many sixteenth notes. The key signature remains one sharp.

Fourth system of musical notation, measures 13-16. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a series of chords and moving lines, with a *dim.* (diminuendo) marking in measure 13. The key signature changes to two sharps (F# and C#) in measure 14.

[illegible]



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632	Ben Bolt (with words).....	Nelson Kneass	G	3
633	Rock'd In The Cradle Of The Deep (with words).....	J. P. Knight	Ab	3
634	In The Gloom (with words).....	A. F. Harrison	F	3
635	The Harp That Once Thro' Tara's Halls (with words).....	Moore	D	3
636	The Wearing Of The Green (with words).....	Bouckault	F	3
637	Hail To The Chief (with words).....	J. Sanderson	C	3
638	When The Swallows Homeward Fly (with words).....	F. Abe	Ab	3
639	The Last Rose Of Summer (with words).....	Flatau	Eb	3
640	Off In The Silly Night (with words).....	Moore	Bb	3
641	Chinese Music Box.....	A. Wechsler	F	2
642	Puck.....	E. Grieg	Eb minor	5
643	Impromptu.....	H. Reinhold	C# minor	6
644	Minuet.....	L. Boccherini	A	4
645	L'Aisquette (Song by Glinka) Transcribed by.....	N. Balakireff	Bb minor	5
646	Clayton's Grand March.....	C. D. Baker	Eb	4
647	En Route, Etude Artistique.....	B. Godard	Bb	5
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